



Sophia Kokosalaki

Sophia Kokosalaki is renowned for her sophisticated collections, which combine her Grecian heritage with the steely urban energy of London, her adopted city. It was whilst studying for her MA under Louise Wilson at London's Central Saint Martins that she first turned to the familiar iconography of her native Greece. She began to drape and fold fabric around the body, creating fluid silhouettes with a sculptural approach. She has designed numerous critically acclaimed collections under her own label; producing directional catwalk shows during London and Paris Fashion Weeks for more than a decade. Her body of work is forward and urban with a strong and modern interpretation of femininity. In recognition of her unfaltering ability to combine tradition with modernity she was appointed Head Costume Designer for the Opening Ceremony of the Athens 2004 Olympic Games; representing her countries cultural heritage on the world's largest international stage. She has held the position of first creative Director at both Vionnet and Diesel Black Gold, as well as consulting for many luxury and contemporary brands. Currently she produces a collection of timeless and sophisticated bridal and couture pieces, with a modern point of view. Her contemporary jewellery collection was launched in 2016 to critical acclaim.



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