

ALI HOSSAINI



Ali Hossaini works at the cutting edge of art, technology and business. His artworks have shown in museums, theatres, galleries and festivals around the world, winning acclaim from Vanity Fair, Cool Hunting and others, including the New York Times, which calls him “a biochemist turned philosopher turned television producer turned visual poet.”

Hossaini is Visiting Research Fellow in the Department of Informatics, King’s College London and an Associate of Lord Cultural Resources in Toronto. In addition to his artistic and research practices, he develops plans for organisations in North America, Europe and Asia.

He serves on the Board of Young Vic Theatre, and he has served as director or advisor to other cultural organisations including Anthology Film Archives, White Box, QA Ring and the British Film Institute’s Britain on Film programme. His publications span film, technology, culture, politics and the arts.

Previously he served as an executive at several television networks, including Oxygen, TechTV and AMC Networks. During his career in media, he worked with a wide range of Hollywood and creative talent including Brad Pitt, Johnny Depp, Salma Hayek, Winona Ryder, Robert Downey Jr, Princess Caroline of Monaco, Sean Penn, Dennis Hopper and other cultural icons.

He holds a doctorate in philosophy of science from the University of Texas at Austin.